



**"You're Funny, But You Don't Look Jewish"**

Indian, Italian American, African American and Vietnamese **Jewish comedians** Samson Koletkar, Mike Capozzola, Gina Gold and Joseph Nguyen share the stage and their own experiences about being 'undercover' members of the tribe!

Think of it as matzot pizza topped with Indian spices, served with Vietnamese Iced coffee in an African American Bakery. Drawing on very different backgrounds and experiences, the comedy show is a very funny look at identity, diversity and in the end commonality.

The show has played to packed houses at JCC's, synagogues and theatres in The Bay Area, New York, Seattle and Canada. Venues ranged from 200 seats to 400 seats.

**Stroum JCC, Seattle, WA**

**Temple Israel, New Rochelle, NY - SOLD OUT**

**Congregation Sherith Israel, San Francisco CA**

**Mendocino Coast Jewish Community, Fort Bragg CA - SOLD OUT**

**Congregation Beth Shalom, Carmichael CA - SOLD OUT**

**City Winery Napa, Napa CA**

**2015 Chutzpah Festival, Vancouver BC - SOLD OUT**

**Congregation Bet Haverim, Davis CA - SOLD OUT**

**Contra Costa JCC, Walnut Creek CA - SOLD OUT**

**Temple Beth El, Aptos CA - SOLD OUT**

**Congregation Emanu-El, San Francisco CA - SOLD OUT**

**The Throckmorton Theater, Mill Valley CA - SOLD OUT**

**Chochmat HaLev, Berkeley CA - SOLD OUT**

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[www.facebook.com/YoureFunnyButYouDontLookJewish](http://www.facebook.com/YoureFunnyButYouDontLookJewish)

**SAMSON KOLETKAR** was born in Mumbai and raised Jewish. He has performed at clubs, colleges and corporations in India, Canada and 13 states in U.S. & has been featured on Asian Jewish Life, Indian Express, NBC Bay Area, CBS and NPR.  
[www.mahatma-moses.com](http://www.mahatma-moses.com)



**GINA GOLD** got her start at BCAT-- Brooklyn Cable Access Television--on channel 356 where she held the coveted 1AM Monday morning slot. Inspired by comedians like Carol Burnett and Louie C.K., Gina boldly pokes fun at her own idiosyncrasies as a Jewish African-American Bay Area native who is really from Queens.  
[www.theginagoldshow.com](http://www.theginagoldshow.com)



Subtle but sharp, laid-back yet engaging, **JOE NGUYEN** was raised in the state of Georgia by immigrants of Vietnamese and Jewish descent. His unique perspective and likable stage presence have made him a favorite at clubs, colleges, niche shows and private events throughout the country.  
[www.vietjew.com](http://www.vietjew.com)



A twenty five year vet of the comedy world, **MIKE CAPOZZOLA** has performed at shows in the Bay Area for Chabad, The Jewish Book & Arts Festival, The Contemporary Jewish Museum, and "Kung Pao Kosher Comedy." Comedy has brought him to Canada, the U.K. and Jerusalem for performances.  
[www.Capozzola.com](http://www.Capozzola.com)



*"What a great evening. There was laughter all around when each of these four talented performers came on the stage. Better still was the rapport that developed between the audience and each comic. The comedy and stories left the audience wanting even more—a perfect way to end the night. We felt as if we had just spent a lovely time with four new friends. Five Stars."*

**- Riva Gambert, Contra Costa Jewish Book & ARTS Festival, Walnut Creek CA**

*"You're Funny...But You Don't Look Jewish' was one of the most fun events our congregation has hosted in a long time. We had a packed house and so many people of different ages who were all laughing uproariously! Each of the talented comedians tickled our funny bones while they also touched our hearts with their Jewish stories. In addition to generating lots of laughs, this was a wonderful way to create a sense of community and a very easy fundraiser. Run don't walk to bring them to your community."*

**- Rabbi Greg Wolfe, Congregation Bet Haverim, Davis CA**

*"What an amazing evening of fun, entertainment and laughter. We were thrilled with the comedy troupe You're Funny, But You Don't look Jewish who performed before a SOLD OUT audience. Their ability to connect, share funny stories, tell plenty of good humored jokes and bring boatloads of smiles to our guests made for 90 minutes of sheer enjoyment – and we made some money too! Thanks for bringing your special brand of humor to our city!"*

**- Michael Alcalay, Congregation Beth Shalom, Carmichael CA**

*"What a great evening we had with "You're Funny but you don't look Jewish" comedy night. The place was packed and the comedians were hysterical. We have not had that kind of event in a long time but now it will be an annual event at Temple Israel of New Rochelle. The Jewish comedy and stories were great for all ages and it was great to see congregants both young and old laughing at the same jokes. We cannot wait to have them back."*

**- Lloyd Robinson President, Temple Israel of New Rochelle, NY**

*"Thanks very funny people for bringing your show "YOU'RE FUNNY, BUT YOU DON'T LOOK JEWISH" to our Seattle JCC. You rocked it! Total attendance was almost 300. Everyone thought it was a fantastic show. Mazel tov and congrats - we look forward to presenting each and every one of you again together or separately in the future!"*

**- Pamela Lavitt, Director Cultural Arts Stroum JCC Seattle WA**



### **TOPICS addressed onstage in "You're Funny, but You Don't Look Jewish"**

In the course of the 70-80 minute comedy show, the four performers individually address topics that cover a wide territory. At some shows, they engage in a brief Q&A following the performance.

A random sample of **Mike Capozzola's** set could include: coffee, insomnia, interfaith marriages, Jewish sleepaway camps, his numerous trips to Israel, his Bubbe's infatuation with the Pillsbury Dough boy, his report card from Hebrew School, Hanukkah gifts, conflict resolution through humor, public transit, Mark Twain, movie trailers, Sci-fi, Ancient Egypt, volunteerism, light bulbs, creative problem solving for modern issues and children's art.

For **Joe Nguyen** it's his Vietnamese and Jewish identity, The Bible and why he loves the story of Leah, donating blood, majoring in philosophy. Why hipsters love bacon, our use of the word "actually," small talk and a look at comedians vs. athletes.

**Samson Koletkar** speculates about the Struggles of Americans and the English language, preparing for an Indian Jewish baby, Security checks at airports and schools and "The land of opportunity and hype..."

**Gina Gold** reveals her Jewish upbringing and the forces that shaped her identity, her neighbors in New York as well as her efforts to overthrow the casting of "Annie" at a theatre camp in her youth.

## **REFERENCES**

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